

Full Score

Karen LeFrak

Clarinet Plus One

# Clarinet Plus One

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♩ = 140

Clarinet in B $\flat$

Piano

Measures 1-4 of the score. The Clarinet part starts with a quarter rest, followed by eighth notes, and then a series of eighth and sixteenth notes. Dynamics include *mp*, *mf*, and accents. The Piano part features a bass line with dotted and eighth notes, and a treble line with a whole note chord.

Cl.

Pno.

5

Measures 5-8 of the score. The Clarinet part has a quarter rest, followed by eighth notes, and then a triplet of eighth notes leading to a half note. Dynamics include *p* and *f*. The Piano part has a bass line with dotted and eighth notes, and a treble line with a triplet of eighth notes. Dynamics include *p*, *mf*, and *p*.

Cl.

Pno.

9

Measures 9-12 of the score. The Clarinet part has eighth notes and a half note. Dynamics include *mp*, *f*, and *mp*. The Piano part has a treble line with eighth notes and a triplet, and a bass line with eighth notes. Dynamics include *mf*, *p*, *mf*, and *mp*.

13

Cl.

*f* *p*

Pno.

*f* *p*

17

Cl.

*mp* *mf*

Pno.

*mp* *p* *mf*

21

Cl.

*f* *mp* *f*

Pno.

*f* *p* *mp* *mf*

25

Cl.

Pno.

*mf* *f*

29

Cl.

Pno.

*ff* *f* *mf*

33

Cl.

Pno.

*p* *mp* *mf*

*pp* *p*

38

Cl.

Pno.

*mp* *mf* *f*

*f*

42

Cl.

Pno.

46

Cl.

Pno.

*mf* *f*

49

Cl.

*ff* *pp*

Pno.

53

Cl.

*p* *f* *p*

Pno.

58

Cl.

*mp* *mf* *p* *mp*

Pno.

63

Cl.

Pno.

*f*

*f*

*p*

*mf*

*pp*

68

Cl.

Pno.

*f*

*mf*

*p*

*mf*

*p*

*f*

*mf*

*p*

73

Cl.

Pno.

*mf*

*f*

*p*

*mf*

*p*

*mf*

*mf*

*mp*

78

Cl.

*mp* < *f* > *mp* < *f* > < *ff* > *mf*

Pno.

*mf*

82

Cl.

*f*

Pno.

*f* *mp* *mf* *mp* *mf*

86

Cl.

*mp* *f*

Pno.

*mp* *f* *mp* *f* *mp* *f*



90

Cl.

Pno.

*p* *f*

*f* *mp* *f* *mp*

*f* *f*

94

Cl.

Pno.

*mp* *f*

*f* *f*

98

Cl.

Pno.

*p* *mp* *p*

*p* *pp* *p* *pp*

*mp*

102

Cl.

*mp* *mf* *f*

Pno.

*mf*

106

Cl.

*ff*

Pno.

*f*

110

Cl.

*p* *fp*

Pno.

*p* *pp* *mp*

115

Cl.

Pno.

*f*

*mp*

*f*

119

Cl.

Pno.

123

Cl.

Pno.

125

Cl.

Pno.

The image shows a musical score for Clarinet (Cl.) and Piano (Pno.) for measures 125, 126, and 127. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Clarinet part (top staff) features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4, all under a slur. In measure 126, it continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. In measure 127, it has a quarter note G4, a quarter rest, and a quarter note F4. The Piano part (bottom two staves) has a treble clef and a bass clef. In measure 125, the right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand has a quarter note G2. In measure 126, the right hand has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand has a quarter note G2. In measure 127, the right hand has a quarter note G4, a quarter rest, and a quarter note F4. The left hand has a quarter note G2. The score ends with a double bar line in measure 127.