

Full Score

Karen LeFrak

Cake

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1st Movement: Off to Wed

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Allegro ♩ = 120

Violin *f*

Viola *mf*

Violoncello *mf*

Measures 1-5 of the first system. The Violin part starts with a forte (*f*) dynamic. The Viola and Violoncello parts start with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Vln. *f*

Vla. *mf*

Vc. *f* *mf*

Measures 6-10 of the second system. The Violin part continues with a forte (*f*) dynamic. The Viola part continues with a mezzo-forte (*mf*) dynamic. The Violoncello part has a dynamic change from *f* to *mf* between measures 8 and 9.

Vln.

Vla.

Vc.

Measures 11-15 of the third system. The Violin part continues with a mezzo-forte (*mf*) dynamic. The Viola part continues with a mezzo-forte (*mf*) dynamic. The Violoncello part continues with a mezzo-forte (*mf*) dynamic.

16

Vln. *mp*

Vla. *p*

Vc. *p*

21

Vln. *mf*

Vla. *mp*

Vc. *mp*

26

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

31

Vln.

Vla.

Vc.

mf

mf

36

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

1.

2.