

# Blackberry Farm

## II

Karen LeFrak

♩ = 102

Violin

Violoncello

Piano

*p*

Violin

Violoncello

Piano

8

*mf* *p*

15

Violin

Violoncello

Piano

<mf

22

Violin

Violoncello

Piano

mf

mp

mp

28

Violin

Violoncello

Piano

35

Violin

Violoncello

Piano

rit. . . . .

Violin

Violoncello

Piano

39

*mf* *mp*

3 3 6

Violin

Violoncello

Piano

$\text{♩} = 85$

42

*f* *f* *mf*

3 3 3

46

Violin

Violoncello

Piano

This system contains measures 46 through 49. The Violin part begins with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The Violoncello part mirrors this with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 47.

50

Violin

Violoncello

Piano

This system contains measures 50 through 53. The Violin part features four measures of triplets of eighth notes, each followed by a slur over a quarter note. The Violoncello part has a 'V' marking above the first measure, followed by triplets of eighth notes in measures 51 and 52. The Piano part has a triplet of eighth notes in the right hand in measure 50, with a steady accompaniment of chords in the left hand.

54

Violin

Violoncello

Piano

This musical system covers measures 54, 55, and 56. The Violin part features a melodic line with triplets in measures 54 and 55, and a trill in measure 56. The Violoncello part provides a bass line with triplets in measures 54 and 55, and a trill in measure 56. The Piano part has a left-hand accompaniment with triplets in measures 54 and 55, and a right-hand accompaniment with triplets in measures 54 and 55. Measure 56 shows the piano accompaniment concluding with sustained chords.

57

Violin

Violoncello

Piano

This musical system covers measures 57, 58, and 59. The Violin part has a melodic line with triplets in measures 57 and 58, and a trill in measure 59. The Violoncello part has a bass line with a trill in measure 57, and triplets in measures 58 and 59. The Piano part has a left-hand accompaniment with a trill in measure 57 and triplets in measures 58 and 59, and a right-hand accompaniment with triplets in measures 57 and 58.

60

Violin

Violoncello

Piano

This musical system covers measures 60 to 63. The Violin part begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Violoncello part starts with a triplet of eighth notes (F#, G, A) and features a melodic line with a fermata. The Piano part consists of a right-hand melodic line with triplets and a left-hand accompaniment of chords. Dynamics include *mp* and *f*. A hairpin crescendo is shown in the Violoncello part.

64

Violin

Violoncello

Piano

This musical system covers measures 64 to 67. The Violin part continues its melodic line, ending with a fermata. The Violoncello part continues its melodic line, also ending with a fermata. The Piano part features a right-hand melodic line with a triplet and a left-hand accompaniment of chords. Dynamics include *p*. Hairpin crescendos are present in the Violoncello and Piano parts. The system concludes with a 3/4 time signature.

69  $\text{♩} = 110$

Violin

Violoncello

Piano

*mf*

*mf*

*p*

73

Violin

Violoncello

Piano

*mp*

*p*



♩ = 118

77

Violin

Violoncello

Piano

*mp*

82

Violin

Violoncello

Piano

85

Violin

Violoncello

Piano

Violin: Treble clef, key signature of one flat. Measures 85-87. Measure 85: quarter note G4, quarter note A4. Measure 86: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamic marking *f* at the start of measure 87.

Violoncello: Bass clef, key signature of one flat. Measures 85-87. Measure 85: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Slurs over measures 85-86 and 86-87.

Piano: Treble and Bass clefs, key signature of one flat. Measures 85-87. Measure 85: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 86: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 87: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Slurs over measures 85-86 and 86-87. Dynamic markings *f* in both staves.

88

Violin

Violoncello

Piano

Violin: Treble clef, key signature of one flat. Measures 88-91. Measure 88: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 89: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note G4, quarter note A4. Dynamic marking *f* at the start of measure 88.

Violoncello: Bass clef, key signature of one flat. Measures 88-91. Measure 88: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: quarter note G2, quarter note A2. Measure 91: quarter note G2, quarter note A2. Slurs over measures 88-89 and 89-90. Dynamic marking *f* at the start of measure 88.

Piano: Treble and Bass clefs, key signature of one flat. Measures 88-91. Measure 88: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 89: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 90: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 91: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Slurs over measures 88-89 and 89-90. Dynamic markings *f* in both staves.