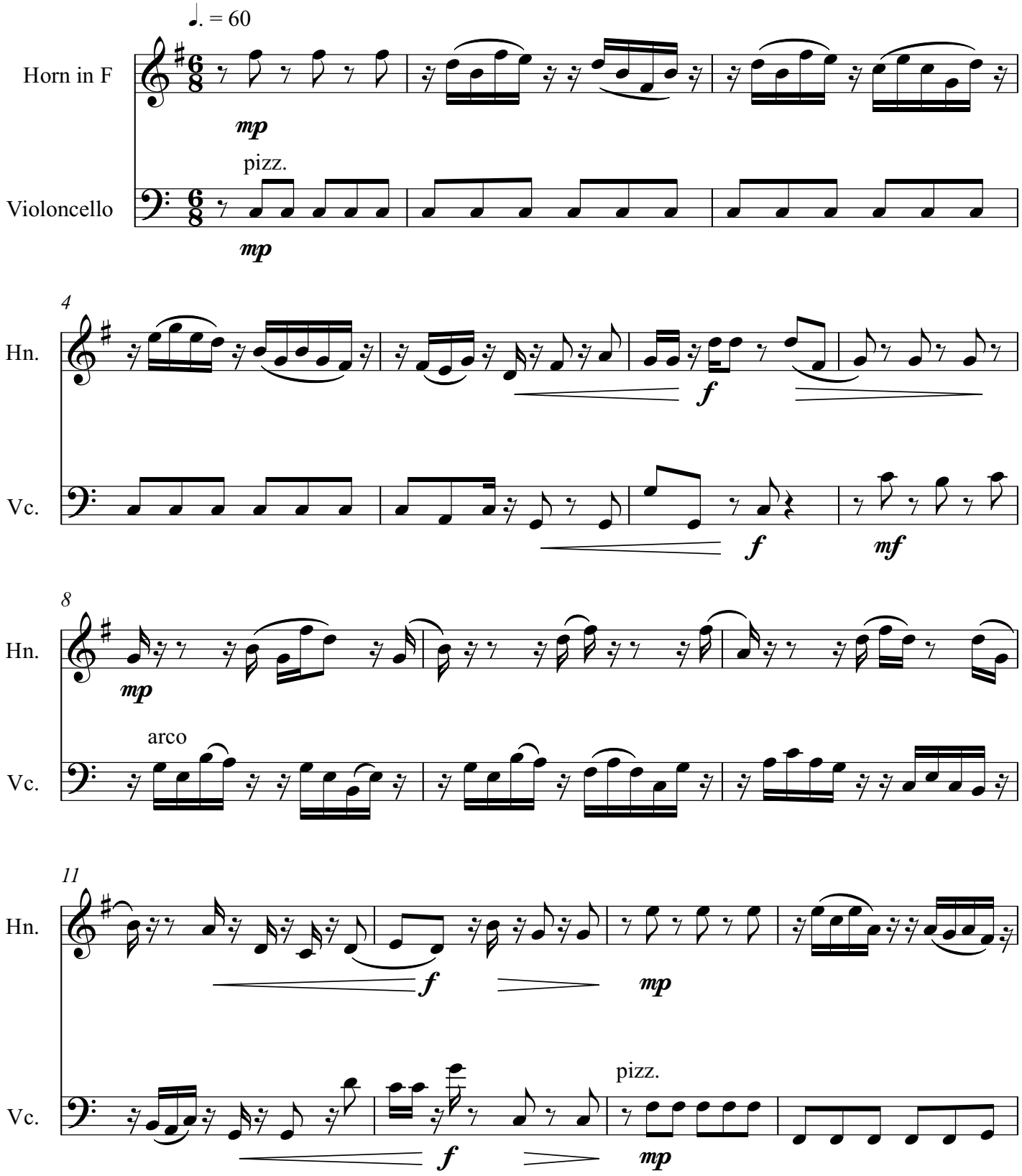
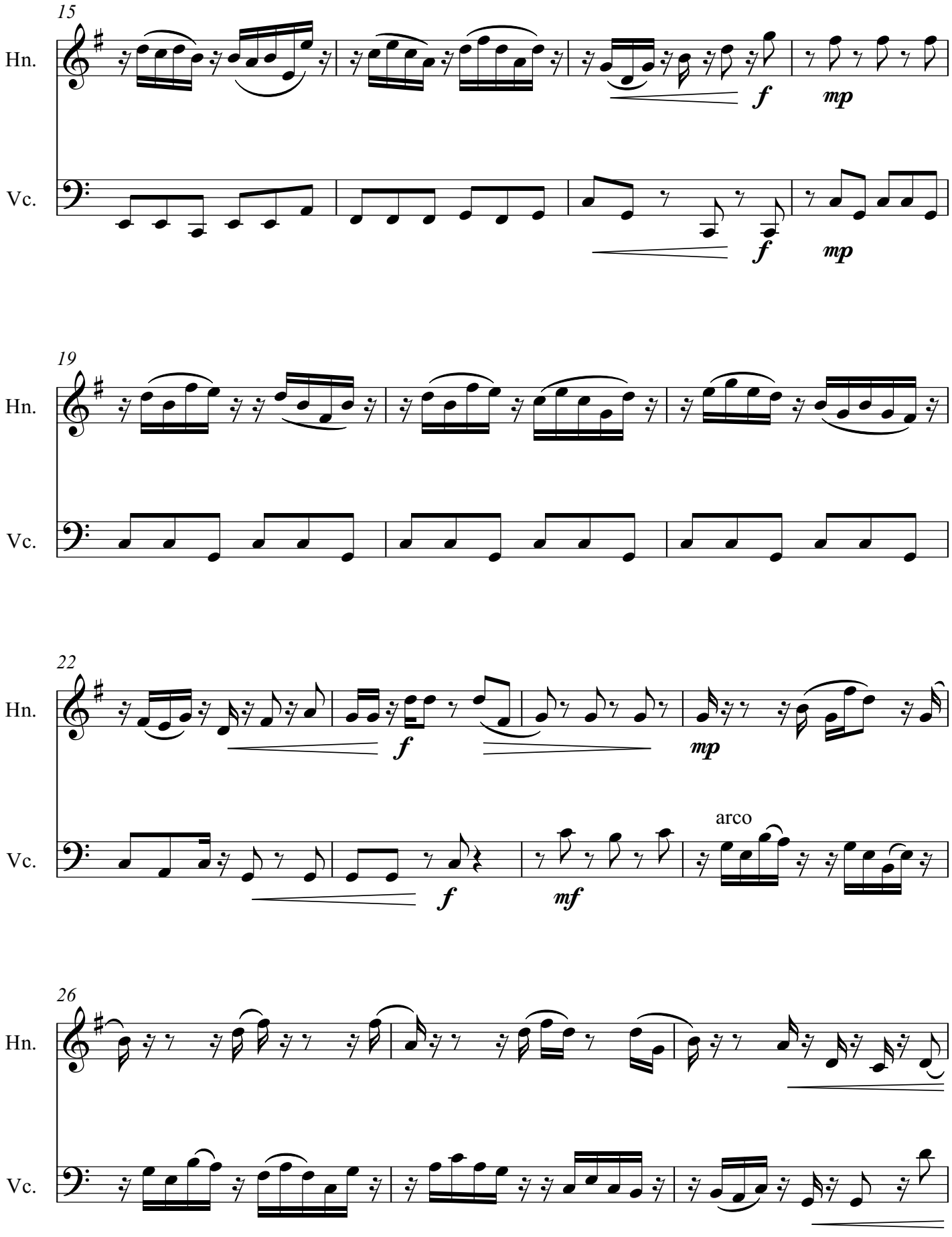
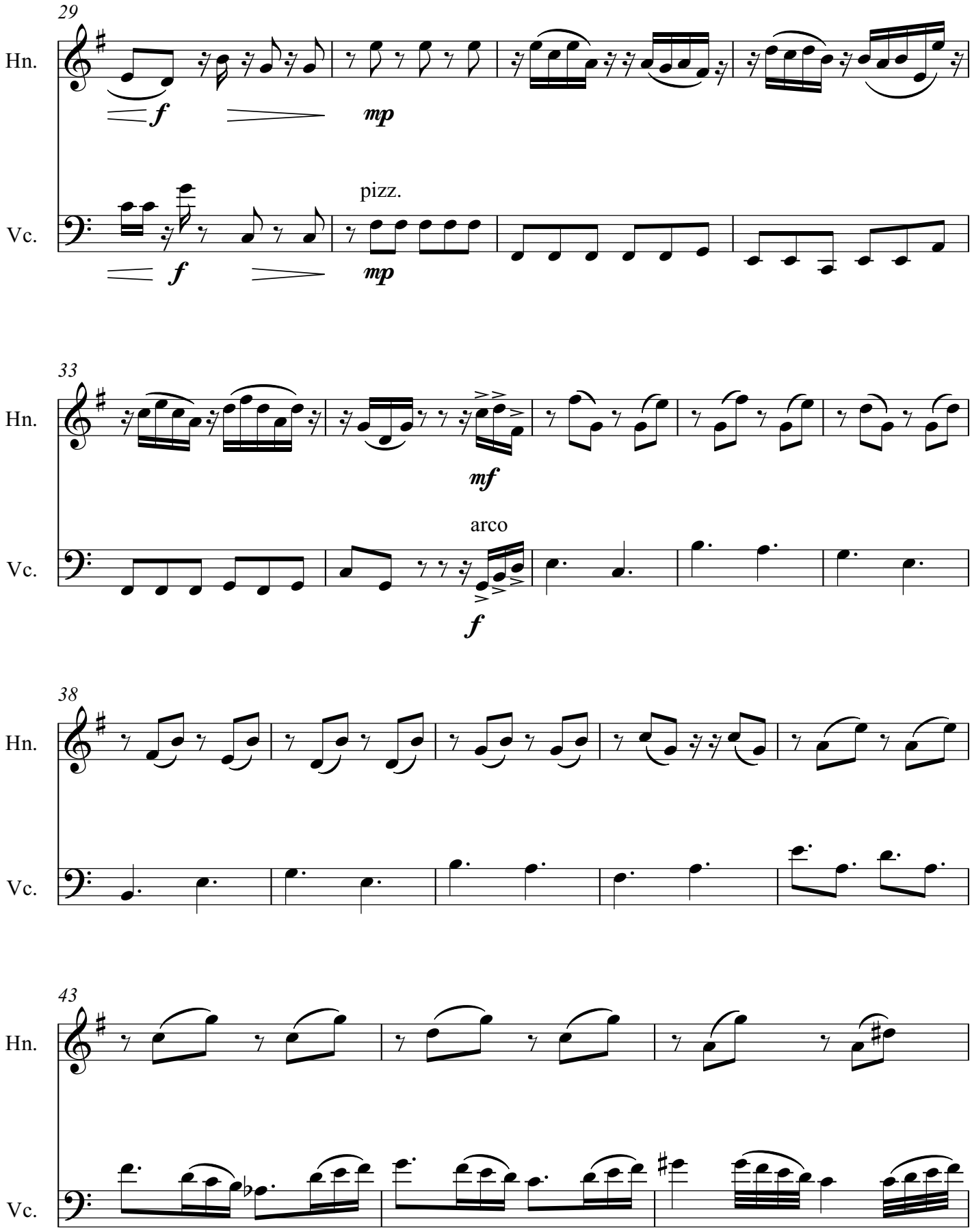
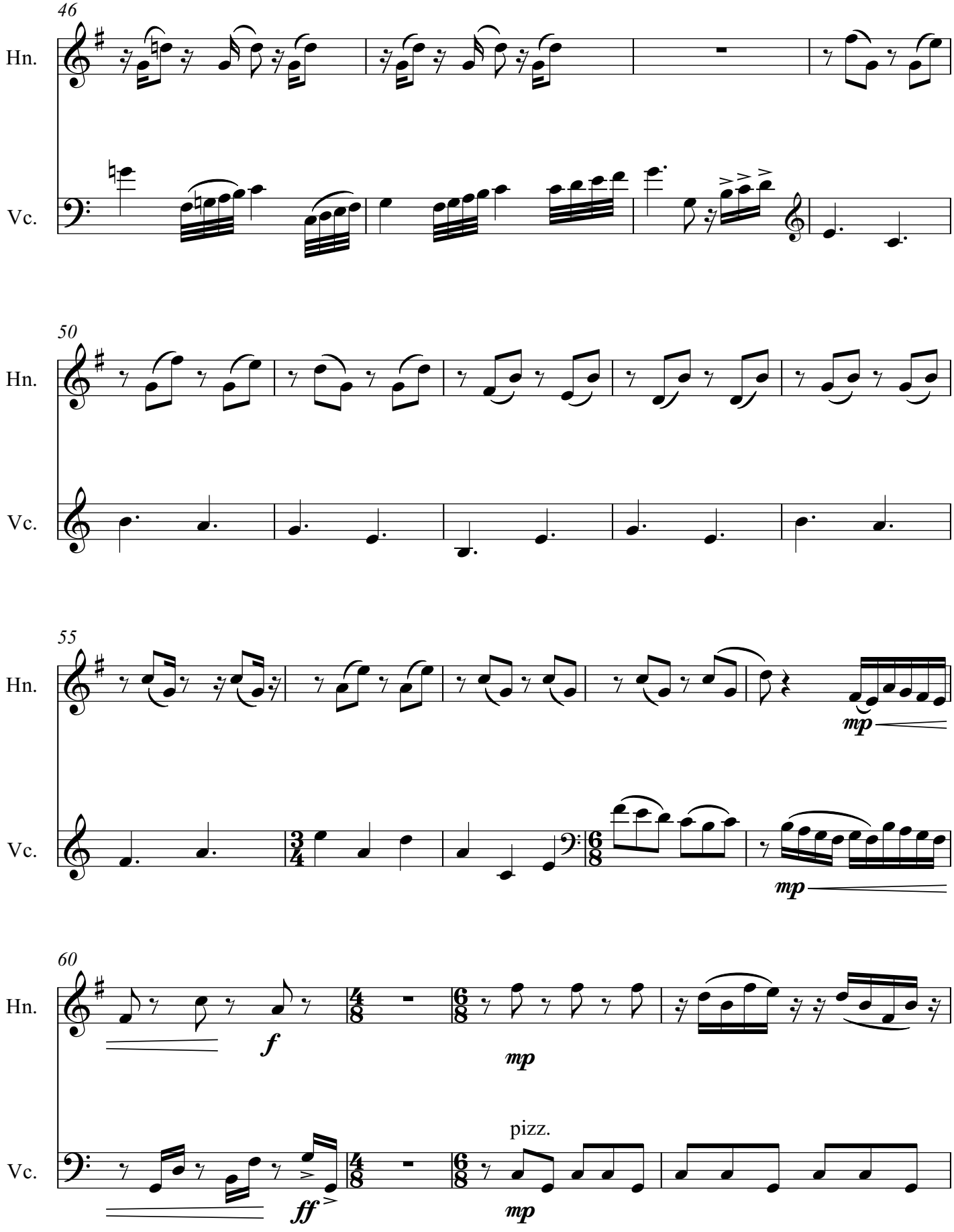
Being Natasha
transposed score

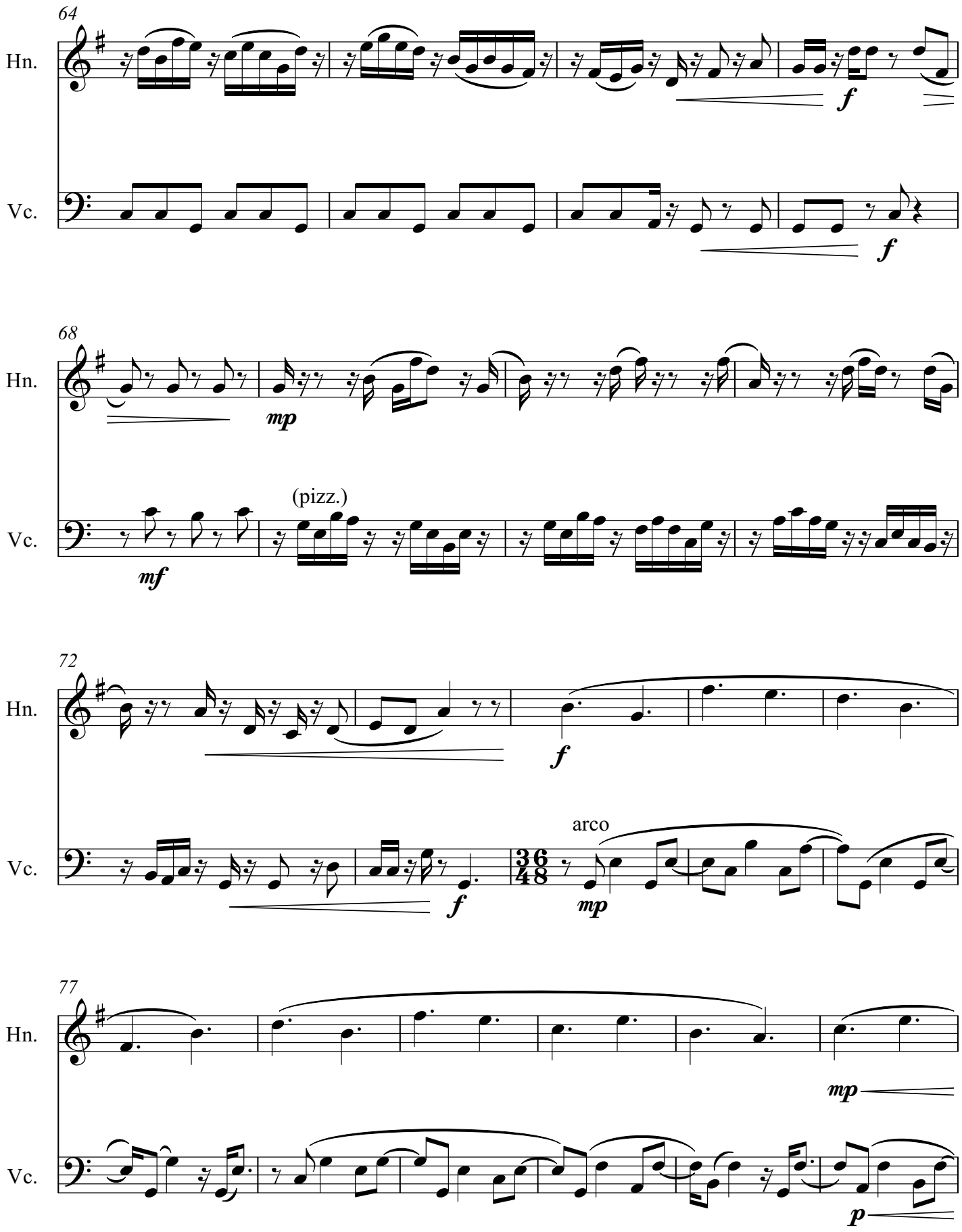
Karen LeFrak

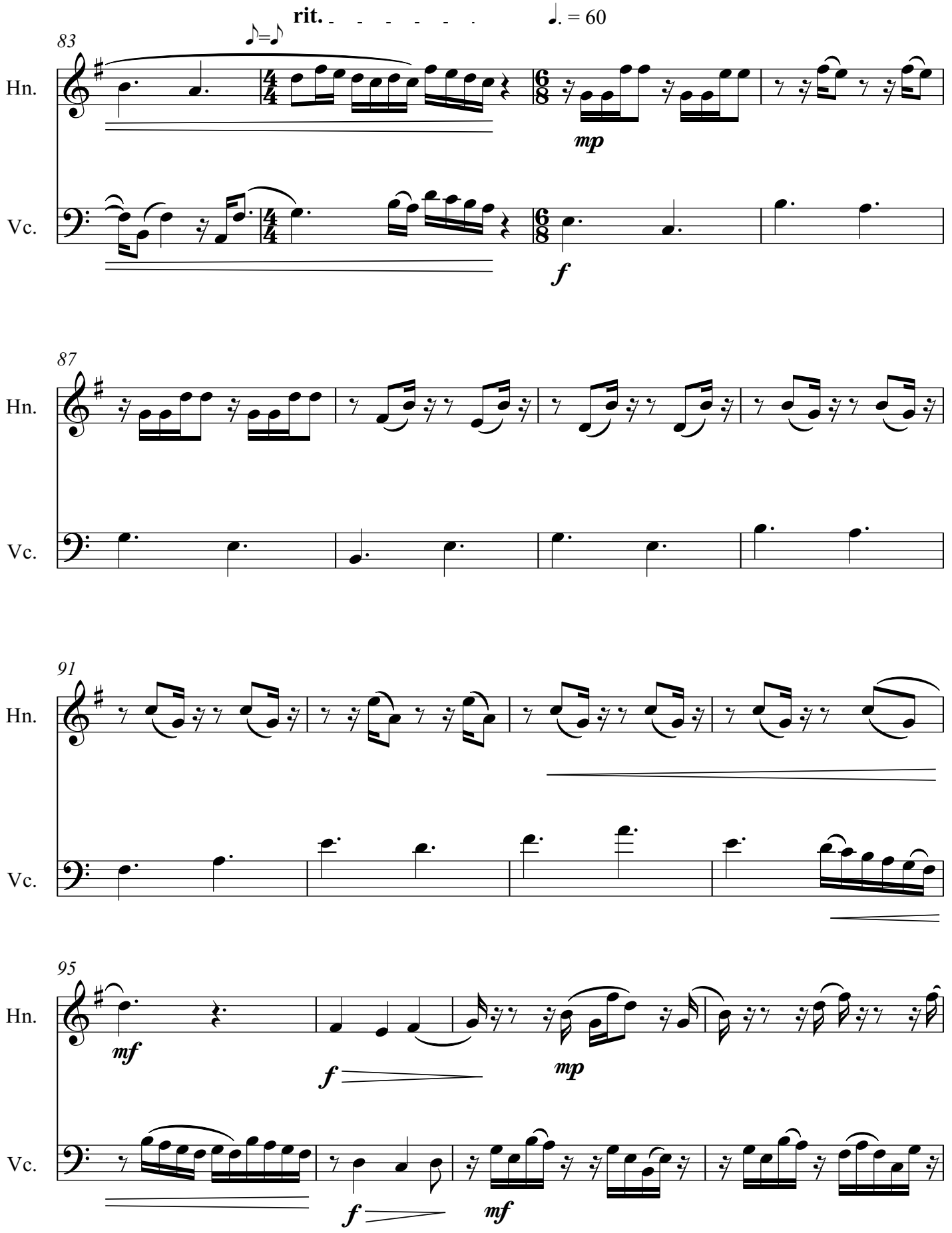


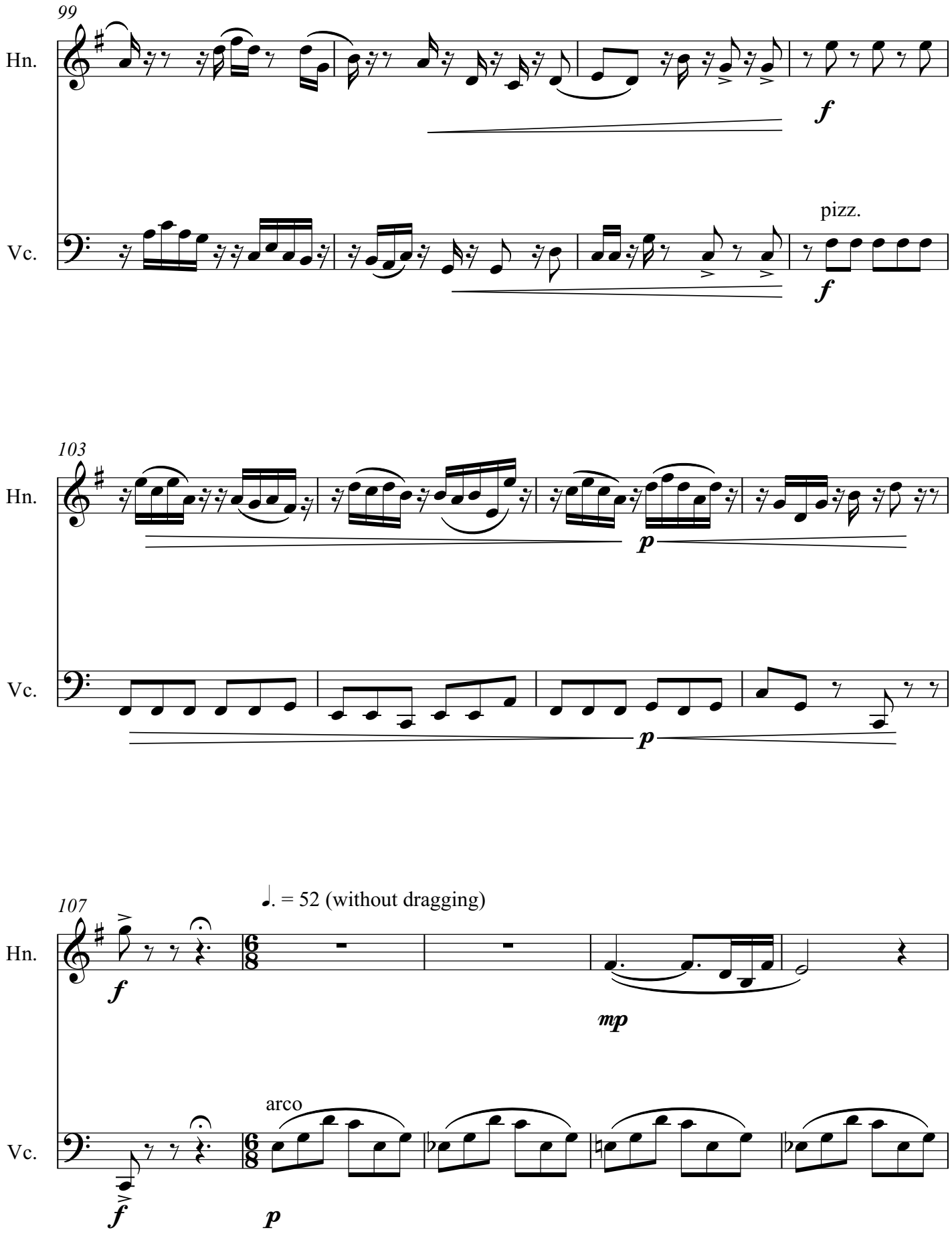

15
Hn.
Vc.
f
mp
f
mp
19
Hn.
Vc.
22
Hn.
Vc.
f
mp
f
mf
arco
26
Hn.
Vc.

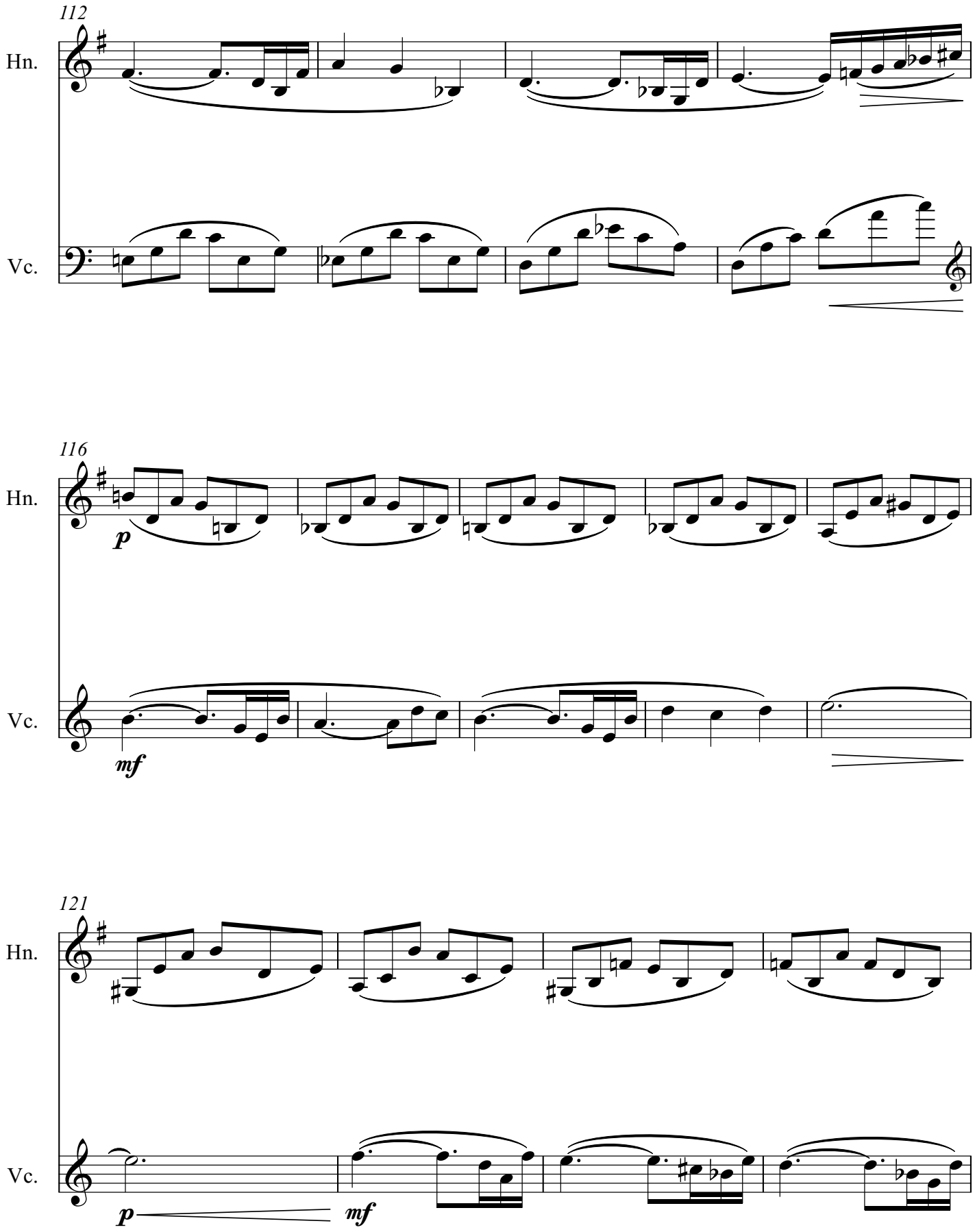

29
Hn.
f
mp
pizz.
Vc.
f
mp
33
Hn.
mf
arco
Vc.
f
38
Hn.
Vc.
43
Hn.
Vc.

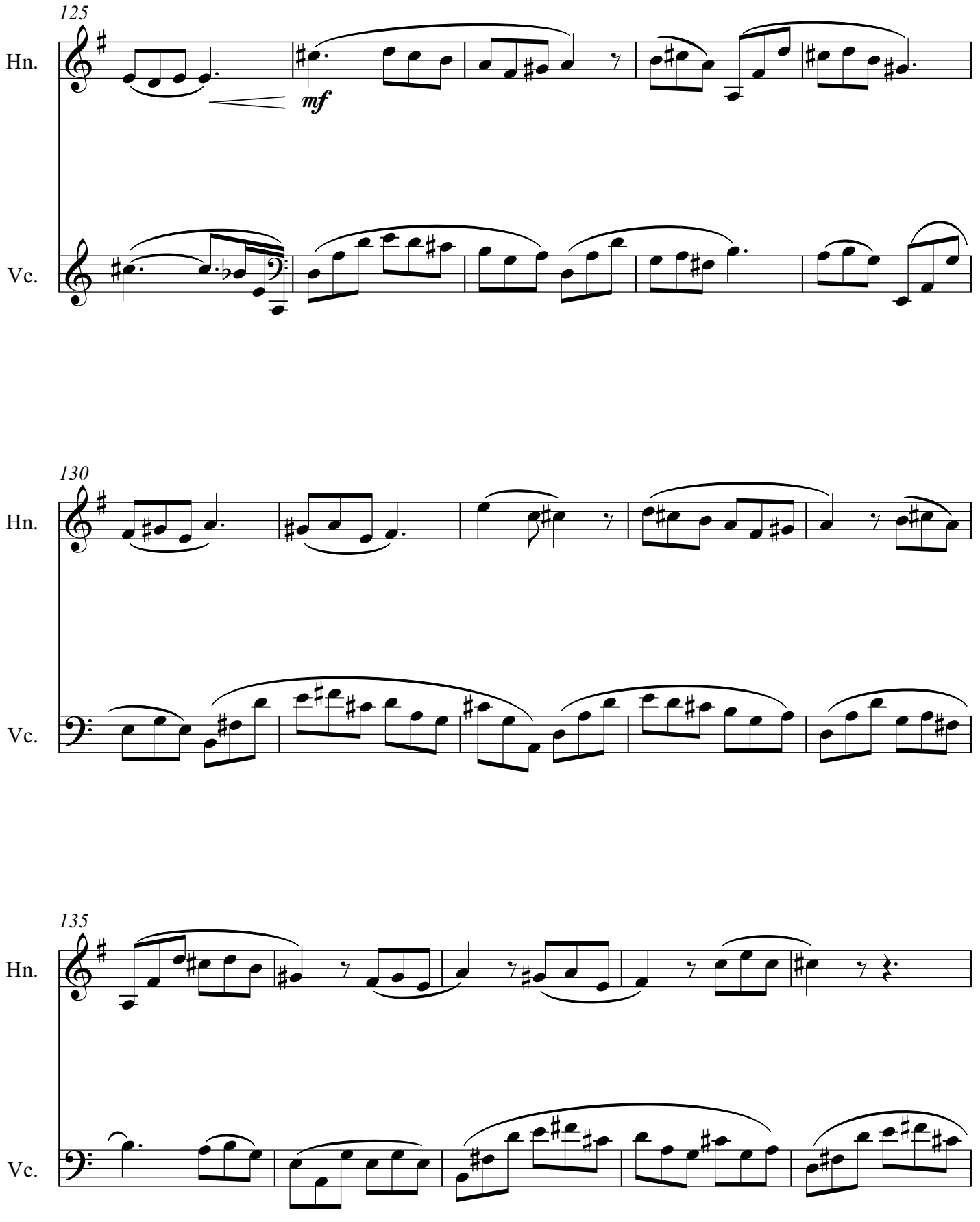

46
Hn.
Vc.
50
Hn.
Vc.
55
Hn.
mp
Vc.
mp
60
Hn.
f
mp
Vc.
pizz.
ff
mp

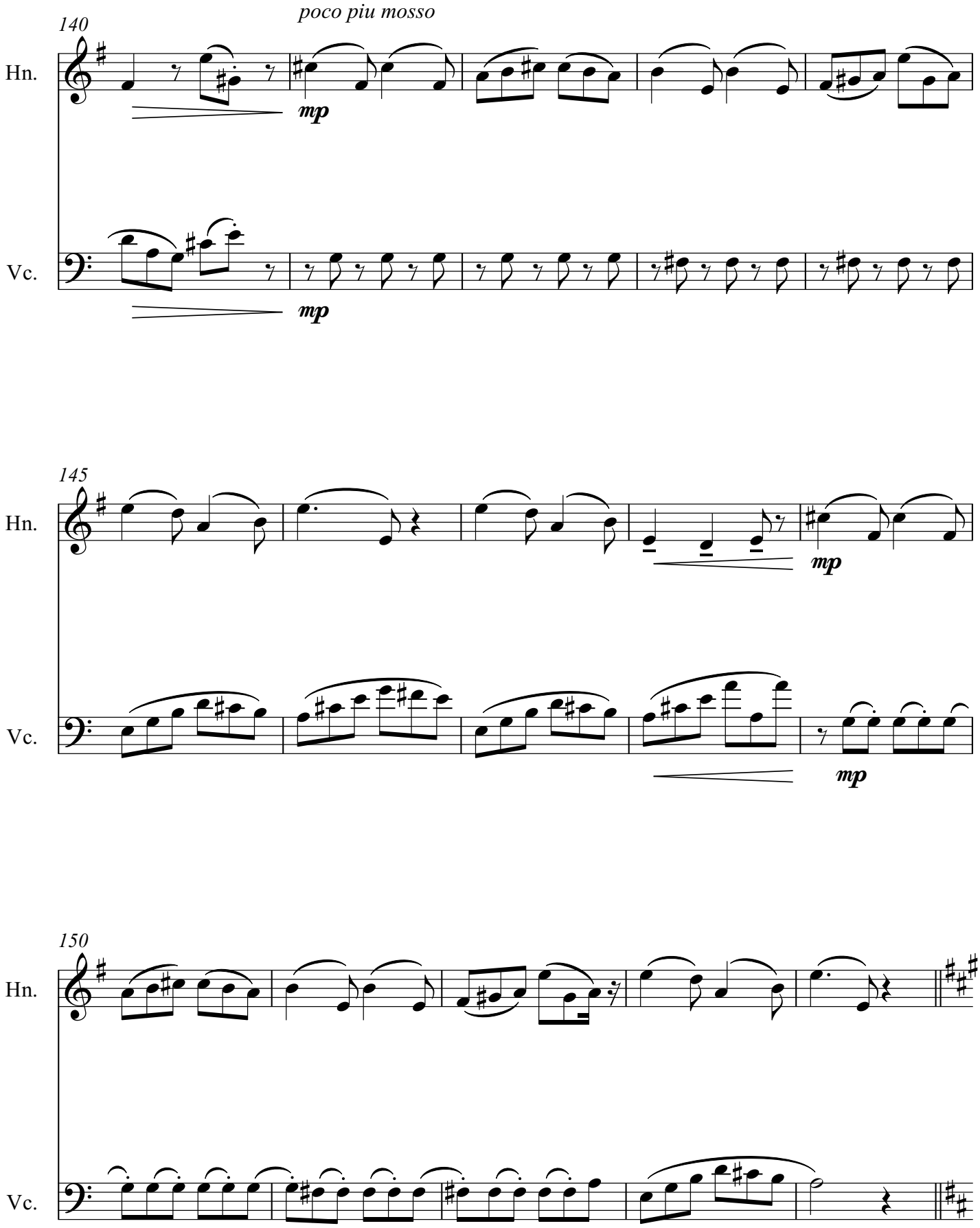

64
Hn.
Vc.
f
f
68
Hn.
Vc.
mp
(pizz.)
mf
72
Hn.
Vc.
f
arco
f
mp
77
Hn.
Vc.
mp
p

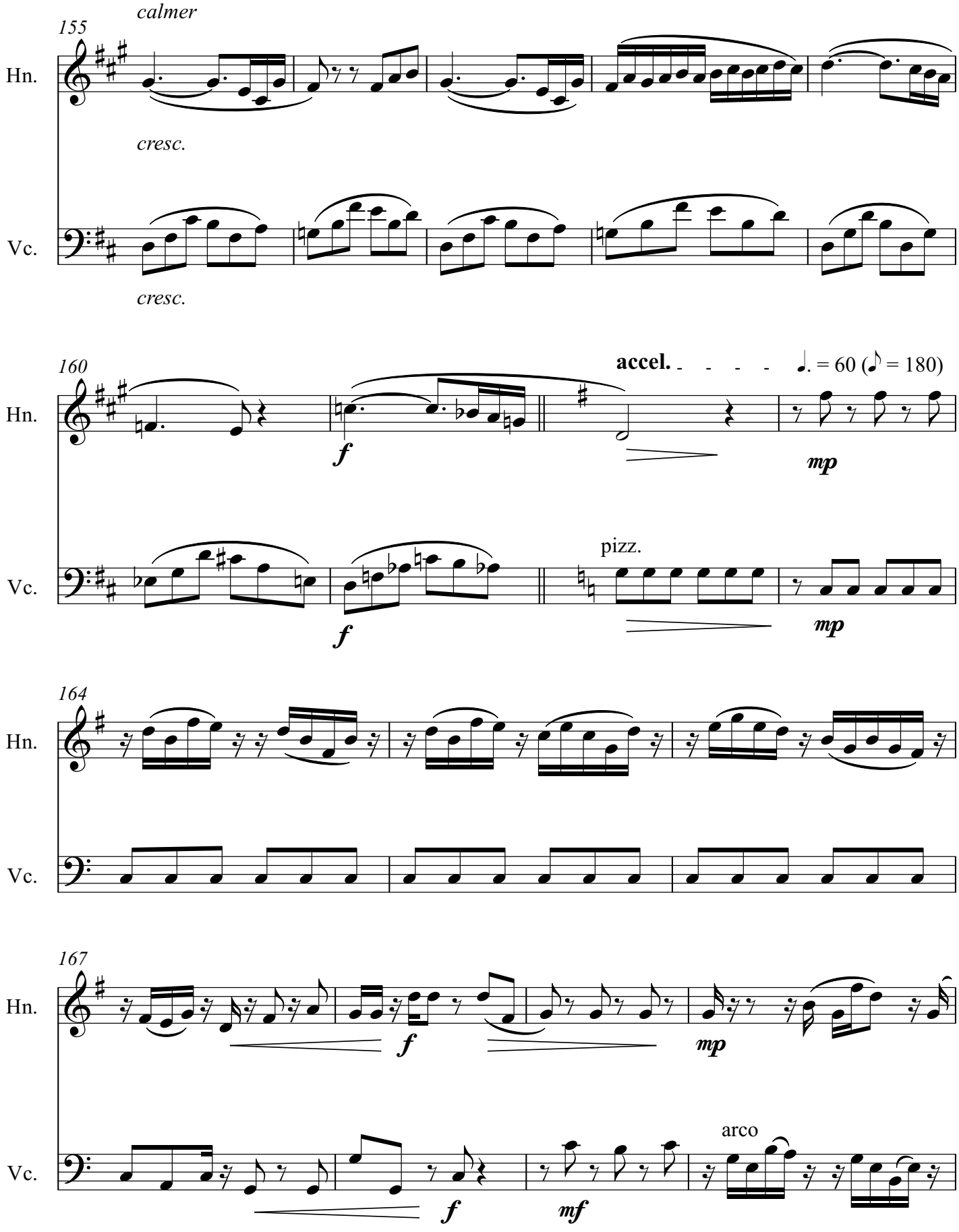

rit.
♪=♪
♩. = 60
83
Hn.
Vc.
mp
f
87
91
95
mf

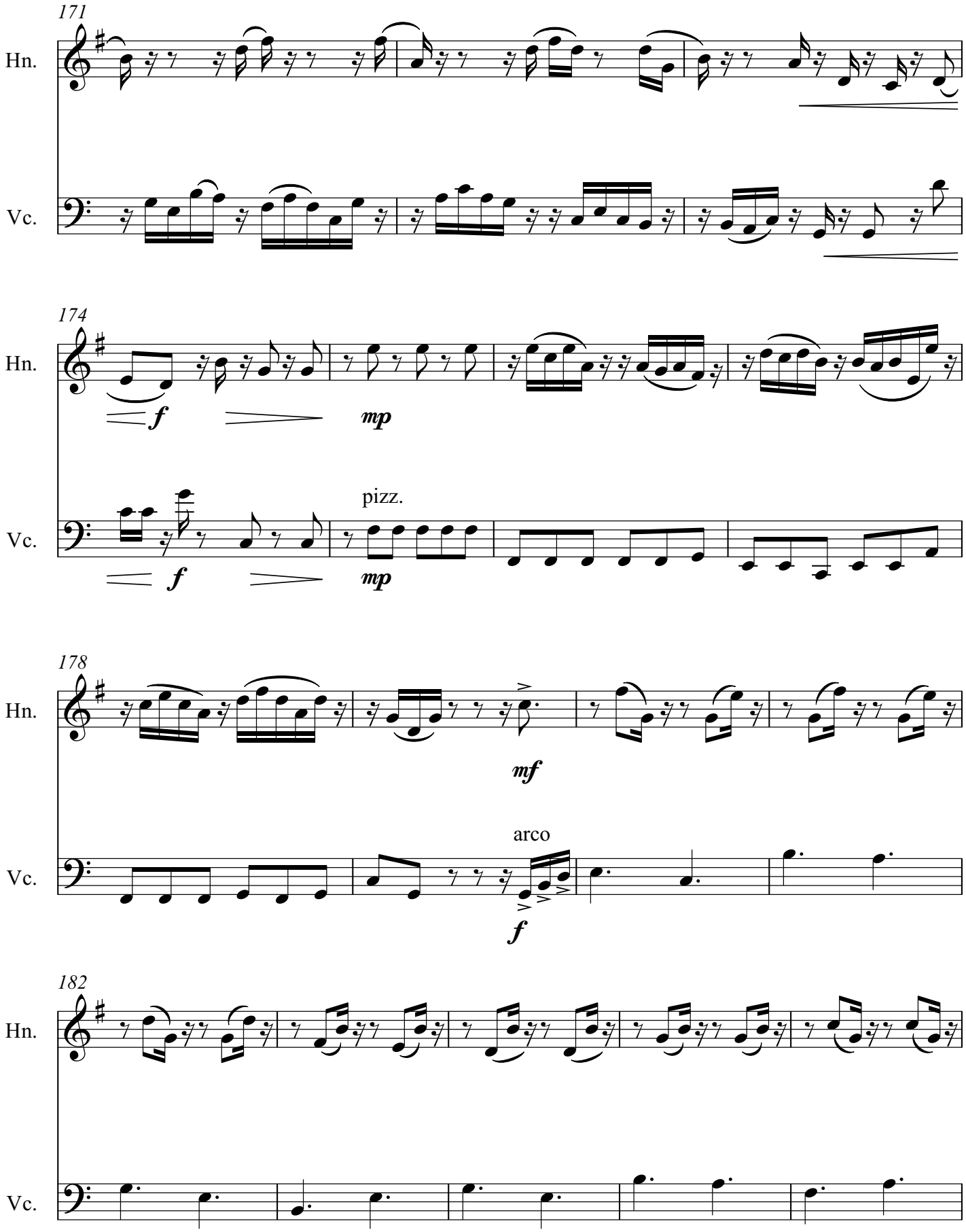

99
Hn.
Vc.
pizz.
103
Hn.
Vc.
107
Hn.
Vc.
♩. = 52 (without dragging)
arco

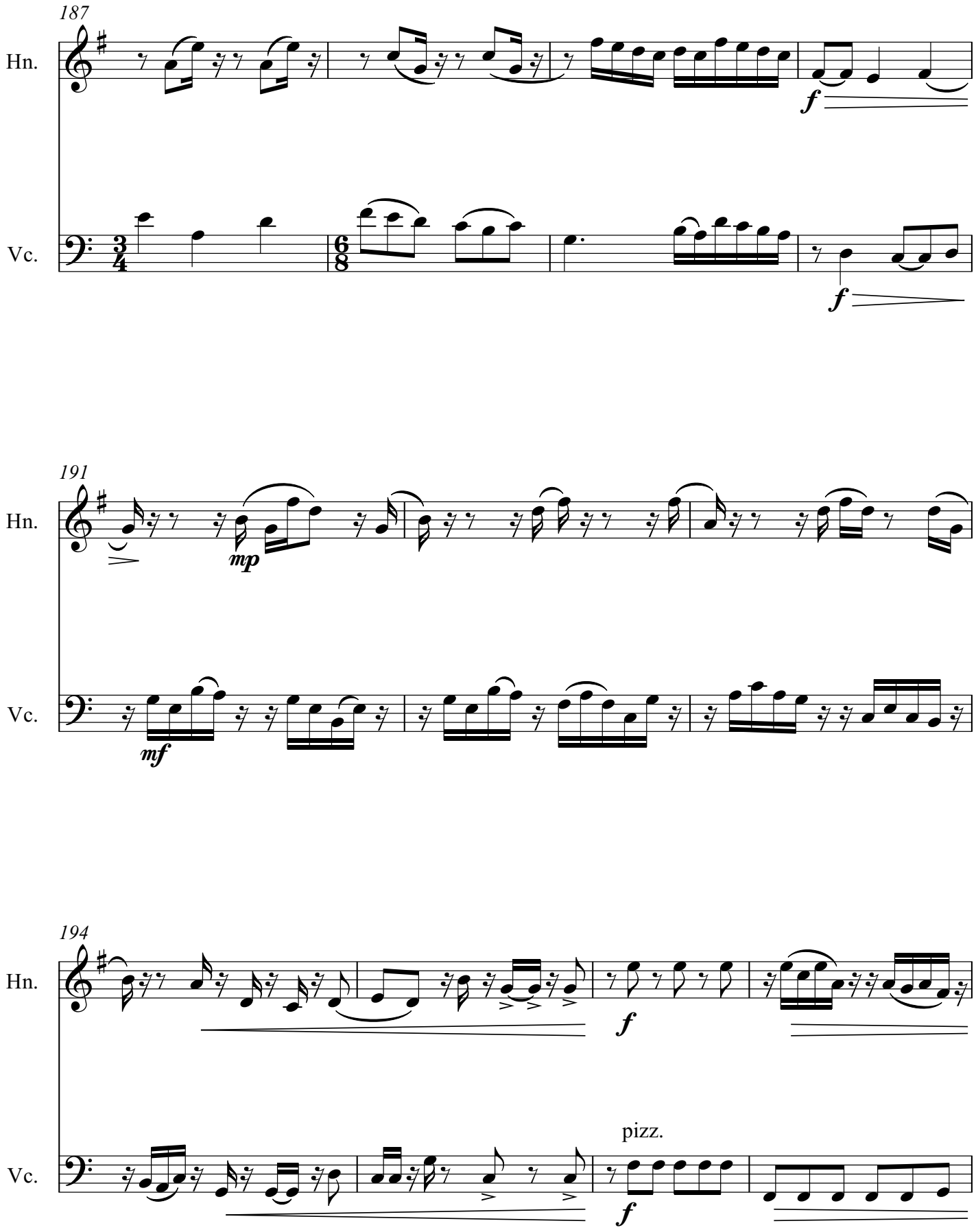

112
Hn.
Vc.
116
Hn.
p
Vc.
mf
121
Hn.
Vc.
p
mf

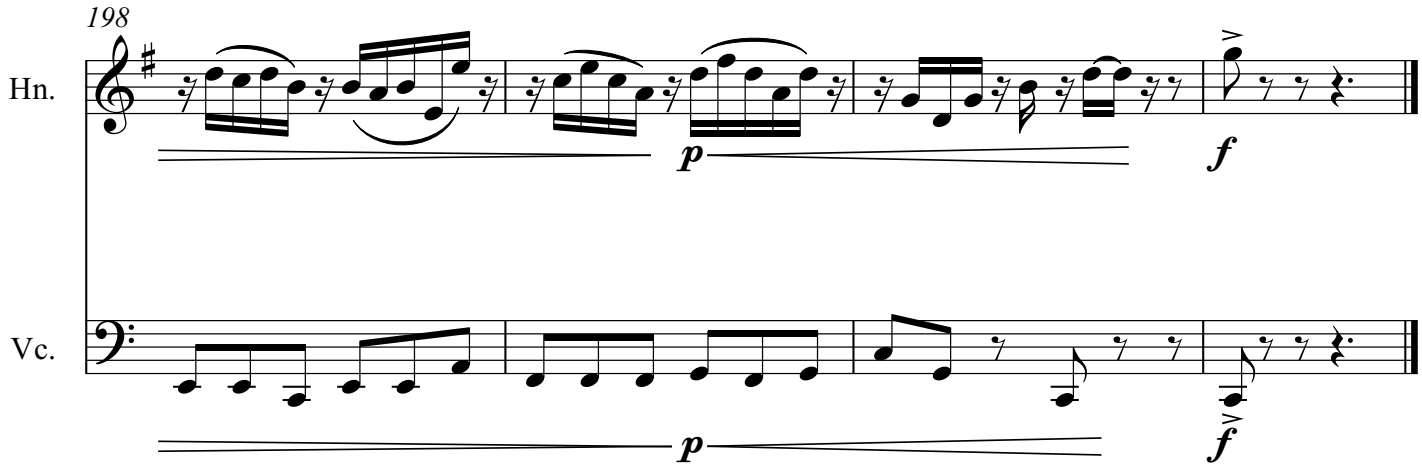

125
Hn.
mf
Vc.
130
Hn.
Vc.
135
Hn.
Vc.


poco piu mosso
140
Hn.
mp
Vc.
mp
145
Hn.
mp
Vc.
mp
150
Hn.
Vc.


calmer
155
Hn.
cresc.
Vc.
cresc.
160
accel.
♩. = 60 (♪ = 180)
Hn.
f
mp
pizz.
Vc.
f
mp
164
Hn.
Vc.
167
Hn.
f
mp
arco
Vc.
f
mf


171
Hn.
Vc.
174
Hn.
f
mp
pizz.
Vc.
f
mp
178
Hn.
mf
arco
Vc.
f
182
Hn.
Vc.


187
Hn.
Vc.
f
f
191
Hn.
Vc.
mp
mf
194
Hn.
Vc.
f
pizz.
f


198
Hn.
Vc.
p
f
p
f