

Full Score

Karen LeFrak

Barbara's Passing

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Karen LeFrak

$\text{♩} = 106$

Violin I

Viola

Violoncello

Contrabass

$ff > pp$

ff

4

div. sempre

ff

$ff > pp$

$ff > pp$

9

p *mp* *p*

mp *mf*

arco

14

fff *f*

fff *pp*

fff *pp*

pizz.

ff

17

ff > pp

ff > pp

20

ff

p

22

mf

>p

mf *p*

mf *p*

arco

f

3 *4*

3 *4*

3 *4*

3 *4*

27

p

rit.

mp

>pp

mf *>*

mp

>pp

mf *>*

mp

mf

pp

mf *>*

mp

mf

pp

mf *>*

$\text{♩} = 100$

poco meno mosso

34

mp

p *mp*

p *mp*

p

<mf>

mp

p

mp

43

mp

p

p *mp*

mp

p

mf

p

mp

52

mp

59

rit.

$\text{♩} = 100$
a tempo

mf

p

pp

mp

f

p

pp

mf ————— *f* ————— *p*

67

mp

>pp

mp

pp

pp

76

pp

mp

pp

mp

mf

mf

mf

mf

$\text{♩} = 96$
rit. a tempo poco meno mosso rit.

84

Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 85: Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

91

Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs.