

Full Score

Karen LeFrak

Almost Fall

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♩ = 102

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

p

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The image shows a musical score for a string quartet and piano. The string section consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Each of these staves contains a whole rest in every measure, indicating that the strings are silent. The piano part (Pno.) is shown below the strings, with two staves (treble and bass clef). The piano part features a melodic line in the right hand, starting with a long slur over the first six measures, and a chordal accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

pp

p

pp

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

< >

< >

< >

This musical score page, numbered 5, contains measures 19 through 24. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings play a rhythmic pattern of quarter notes, while the violins and viola play melodic lines. The piano part begins in measure 20 with a piano (*p*) dynamic and uses accents (< >) to highlight specific chords.

25

The image shows a musical score for measures 25 through 29. The score is written for six instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five measures. The dynamics for each instrument are as follows: Vln. 1 starts at *mp* and changes to *mf* in measure 29; Vln. 2 starts at *mp* and changes to *mf* in measure 29; Vla. starts at *mp* and remains at that dynamic; Vc. starts at *mp* and changes to *mf* in measure 29; Cb. starts at *mp* and changes to *mf* in measure 29; Pno. starts at *mp* and changes to *mf* in measure 29. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mp

mf

mp

mf

mp

mf

mp

mf

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

f

mp

pizz.

mf

pizz.

mf

p

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Vln. 1, Vln. 2, Vla., Vc., Cb., and Pno. The Vln. 1 part starts with a half note G5, followed by a half note A5, and then a series of sixteenth notes in the next measure. The Vln. 2 part has a whole rest in the first two measures, followed by a half note G5 and a half note A5. The Vla. part has whole rests in all three measures. The Vc. part has a half note G2, a half note A2, and then a series of eighth notes. The Cb. part has a half note G2, a half note A2, and then a series of eighth notes. The Pno. part has a series of chords in the first two measures, followed by a series of eighth notes in the third measure. Dynamics include *f* for Vln. 1, *mp* for Vln. 2, *pizz.* for Vc. and Cb., and *mf* for Vc. and Cb. The piano part ends with a *p* dynamic.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score, page 8, starting at measure 34. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. 1:** Starts with a sixteenth-note rest, followed by a series of eighth and sixteenth notes. A slur covers measures 34 and 35. Measure 36 has two accents (V) over the first two notes.
- Vln. 2:** Plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Remains silent throughout the three measures.
- Vc.:** Plays a rhythmic pattern of quarter notes with eighth-note rests: G2, A2, B2, C3, B2, A2, G2.
- Cb.:** Plays a bass line with eighth notes and rests: G2, A2, B2, C3, B2, A2, G2.
- Pno.:** The right hand is silent. The left hand plays a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2.

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

mp

arco

mp

p

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with six staves. Vln. 1 (Violin 1) is in the top staff, playing a melodic line with eighth and sixteenth notes, including some slurs and accents. Vln. 2 (Violin 2) is in the second staff, playing a rhythmic accompaniment of eighth notes, marked *mf*. Vla. (Viola) is in the third staff, playing a melodic line with half notes and quarter notes, marked *mp*. Vc. (Violoncello) is in the fourth staff, playing a melodic line with half notes and quarter notes, marked *mp*, with the instruction 'arco' above the staff. Cb. (Contrabass) is in the fifth staff, playing a rhythmic accompaniment of eighth notes, marked *mp*. Pno. (Piano) is in the bottom staff, playing a rhythmic accompaniment of eighth notes in both hands, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

f

f

f

f

arco

The image shows a page of a musical score, page 10, starting at measure 40. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 40: Vln. 1 has a melodic line with a triplet of eighth notes. Vln. 2 has a rhythmic pattern of eighth notes. Vla. has a whole note. Vc. has a whole note. Cb. has a rhythmic pattern of eighth notes. Pno. has a rhythmic pattern of eighth notes.

Measure 41: Vln. 1 has a melodic line. Vln. 2 has a rhythmic pattern of eighth notes. Vla. has a rhythmic pattern of eighth notes. Vc. has a rhythmic pattern of eighth notes. Cb. has a rhythmic pattern of eighth notes. Pno. has a rhythmic pattern of eighth notes.

Measure 42: Vln. 1 has a melodic line. Vln. 2 has a rhythmic pattern of eighth notes. Vla. has a rhythmic pattern of eighth notes. Vc. has a rhythmic pattern of eighth notes. Cb. has a rhythmic pattern of eighth notes. Pno. has a rhythmic pattern of eighth notes.

Dynamic markings: *f* (forte) is present in measures 41 and 42 for Vln. 2, Vla., Vc., and Pno. The word "arco" is written above the Cb. staff in measure 41.

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

f

mf

mf

The musical score is for measures 43-45. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb., and a grand staff for Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 and Vln. 2 play eighth-note patterns with triplets and accents. Vla. plays eighth-note chords with accents and slurs. Vc. plays a simple eighth-note line with a slur. Cb. is silent. Pno. provides harmonic support with chords and moving lines in both hands.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score is written for six instruments: Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 46 begins with a treble clef for the strings and a bass clef for the piano. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with accents and slurs, with triplets indicated by the number '3'. The Viola part also features a similar eighth-note pattern with triplets. The Violoncello part has a more melodic line with slurs and accents. The Contrabasso part is mostly silent, with a few notes in measure 48. The Piano part has a complex texture with slurs and accents, including a dynamic marking of *f* (forte) in measure 48. The score is divided into three measures, with measure 46 starting at the top left and measure 48 ending at the bottom right.

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mp

mp

Detailed description: This page of a musical score, numbered 49, contains six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom staff is for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into four measures. Vln. 1 has rests in the first two measures and enters in the third with a melodic line starting on G5, marked *mf*. Vln. 2 and Vla. play a rhythmic eighth-note pattern in the first two measures, marked *mf*. Vc. plays a simple bass line with quarter notes, marked *mf*. Cb. plays a bass line with half notes, marked *mp*. The Pno. part has a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *mp*.

53

Vln. 1
p

Vln. 2
p *mf*

Vla.
mp *mf*

Vc.
pizz.

Cb.
pizz. *mf* *mp* arco

Pno.
mp *mf*

Detailed description: This page of a musical score covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a string quartet and piano.
- **Vln. 1:** Plays a melodic line starting on G5, moving to A5, B5, and C6, with a *p* dynamic.
- **Vln. 2:** Plays a sustained note on G4, then moves to A4, B4, and C5, with dynamics *p* and *mf*.
- **Vla.:** Plays a sustained note on G3, then moves to A3, B3, and C4, with dynamics *mp* and *mf*.
- **Vc.:** Plays a pizzicato line with eighth notes, starting on G2 and moving up to C4.
- **Cb.:** Plays a pizzicato line with eighth notes, starting on G2 and moving up to C4, featuring triplets. Dynamics are *mf* and *mp*.
- **Pno.:** The right hand plays a melodic line with triplets, starting on G4 and moving up to C5. The left hand plays a rhythmic accompaniment with eighth notes, starting on G2 and moving up to C4. Dynamics are *mp* and *mf*.
- **Articulation:** The Cb. part transitions from pizzicato to arco in measure 56.

57

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

arco

mf

p

Detailed description: This page of a musical score, numbered 15, contains measures 57 through 60. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Vln. 1: Measures 57 and 58 are rests. In measure 59, it begins with a *mf* dynamic, playing a sixteenth-note figure: G#4, A4, B4, C5, B4, A4, G#4.
- Vln. 2: Measures 57 and 58 are rests. In measure 59, it plays a quarter note G#4. In measure 60, it plays a quarter note G#4.
- Vla.: Measures 57 and 58 play a quarter-note figure: G#3, A3, B3, C4. In measure 59, it is a rest. In measure 60, it plays a quarter-note figure: G#3, A3, B3, C4.
- Vc.: Measures 57 and 58 play quarter notes G#2 and A2. In measure 59, it is marked *arco* and plays a sixteenth-note figure: G#2, A2, B2, C3, B2, A2, G#2. In measure 60, it plays a quarter-note figure: G#2, A2, B2, C3.
- Cb.: Measures 57 and 58 play a half note G#2. In measure 59, it plays a half note G#2. In measure 60, it plays a half note G#2.
- Pno.: The right hand plays a sixteenth-note figure: G#4, A4, B4, C5, B4, A4, G#4. The left hand plays a half note G#2. The dynamic is *mf* in the right hand and *p* in the left hand.

61

Vln. 1

p

Vln. 2

p

mf

Vla.

mf

Vc.

Cb.

Pno.

p

mf

The musical score is for measures 61 through 64. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 61. Vln. 1 plays a melodic line starting on G5, moving to A5, B5, and then C6, with a dynamic marking of *p*. Vln. 2 plays a sustained note on G5, with a dynamic marking of *p* and a breath mark (V) above the first measure. In measure 63, Vln. 2's dynamic increases to *mf*. Vla. plays a sustained note on G4, with a dynamic marking of *mf* in measure 63. Vc. plays a rhythmic pattern of eighth notes, starting on G2 and moving up to C4. Cb. plays a sustained note on G1. Pno. plays a melodic line in the right hand, starting on G4 and moving to A4, B4, and C5, with a dynamic marking of *p*. In the left hand, the piano plays a rhythmic pattern of eighth notes, starting on G2 and moving up to C4, with a dynamic marking of *mf*.

65

Vln. 1

mf

Vln. 2

Vla.

mp

Vc.

Cb.

Pno.

mf

p

The musical score is for measures 65, 66, and 67. It is in the key of D major (indicated by four sharps) and 3/4 time. The score includes five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin 1 and Violin 2 parts play a simple melody of quarter notes: D4, E4, F#4, G4. The Viola part plays a triplet eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The Violoncello part plays the same quarter-note melody as the violins. The Piano part has a right-hand accompaniment of chords and a left-hand triplet eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *mf* for the strings and piano, and *mp* for the Viola and *p* for the Piano left hand.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score is for measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. Measures 68 and 69 feature a complex texture with triplets in the Viola, Violoncello, and Piano parts. Measure 70 shows a continuation of the patterns, with the Piano part featuring a long melodic line in the right hand and triplets in the left hand.

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

Detailed description of the musical score: The score is for measures 75-77. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 75, Vln. 1 and Vln. 2 play quarter notes, while Vla. plays quarter notes. In measure 76, Vln. 1 and Vln. 2 have triplet eighth notes, Vla. has a triplet eighth note, and Vc. and Cb. play quarter notes. In measure 77, Vln. 1 and Vln. 2 play half notes, Vla. plays a half note, Vc. and Cb. play eighth notes, and the Pno. has a half note chord in the right hand and eighth notes in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 77. A slur covers the Pno. right hand in measure 77.

78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

The musical score is written for measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. Measures 78 and 79 contain whole notes for the strings and piano chords. Measure 80 features a repeat sign for the strings and piano chords, and a fermata over the piano chords. The Violoncello and Piano parts have a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand.

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

ff