

August rain

Karen LeFrak

♩ = 80

Clarinet in Bb

mf

Piano

p *pp* *p* *pp* *p* *pp* *p*

♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

* *p*

* div. when needed

6

Cl. *f*

Pno. *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

12

Cl. *mf*

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

p

p

18

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

23

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

mf

28

Musical score for measures 28-32. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The piano part features a complex rhythmic accompaniment. The strings play a rhythmic pattern starting in measure 30, with dynamics of *mf*. The Viola and Cello parts are marked *arco* starting in measure 30. The Violin II part is marked *pizz.* in measure 28 and *arco* in measure 30.

Musical score for measures 33-37. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked $\text{♩} = 72$. The Clarinet part has dynamics of *mp* and *p*, and a *rit.* marking. The Piano part has dynamics of *p* and *pp*. The Violin I, Violin II, and Viola parts have dynamics of *p* and *pp*. The Violoncello part has dynamics of *p* and *pp*, and is marked *arco* in measure 36. The score concludes with a double bar line.