

A Bite of the Apple

♩ = 100 With excitement and anticipation

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SUBWAY

Musical score for the woodwind and percussion section of "A Bite of the Apple". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100 with the instruction "With excitement and anticipation". The section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Snare Drum, Percussion, Tubular Bells, Xylophone, and Marimba. The woodwind parts are mostly silent, indicated by a horizontal line with a dash. The Horn in F 1 and Horn in F 2 parts have a single note in the fifth measure, marked *mp*. The percussion parts are also silent.

♩ = 100 With excitement and anticipation

Musical score for the string section of "A Bite of the Apple". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100 with the instruction "With excitement and anticipation". The section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts play a rhythmic pattern of eighth notes starting in the third measure, marked *f*. The Viola part plays a similar rhythmic pattern, also marked *f*. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes, marked *mf*.

6

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Percussion
Tubular Bells
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *mp*

Cymbals To Suspended Cymbal Perc.

10

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

14

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

wood stick
Susp. Cymb.

mp

p

mp

mp

mp

mp

mp

18

Flute 1 *f*

Flute 2 *mf*

Oboe 1 *f*

Oboe 2 *mp*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B♭ 1 *mf* *f* *mp*

Trumpet in B♭ 2 *f* *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Snare Drum *mf* rim shot

Cymbals *mf* To Triangle Percussion

Tubular Bells

Xylophone

Marimba

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

22

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

mp

mf

mp

mf

mp

26 *molto rit.*

Flute 1 *p*

Flute 2

Oboe 1 *p*

Oboe 2

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2

Bassoon 1 *mf p*

Bassoon 2 *mf p*

Horn in F 1 *pp*

Horn in F 2 *pp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *mp pp*

Trombone 2 *pp*

Snare Drum

Percussion *p* Triangle

Tubular Bells *p pp* l.v.

Xylophone

Marimba

Violin I *molto rit. p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A ♩ = 60 ♩ = 105
Hymn-like, Majestic

34

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Snare Drum
Triangle
Tubular Bells
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *mf* *p* *pp* *p* *mp* *mf* *mp* *mf* *pp* *p* *pp* *mp* *mf* *mp* *mf* *pp* *p* *pp* *mp* *mf*

45

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Snare Drum
Triangle
Tubular Bells
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

f *mf* *mp* *p* *pp* *pp* Triangle *mp* *f* *mp* *mf* *mp* *mf* *mp* *f* *mp* *pizz.* *mf* *mp* *picco* *mf* *mp*

52

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2 *p*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2 *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Snare Drum *mp*

Triangle *To Cymbals*

Tubular Bells

Xylophone

Marimba

Violin I *f*

Violin II *f*

Viola *f*

Violoncello

Contrabass

65 $\text{♩} = 50$ rit.

Flute 1 *mf* *<f>* *mp* *f*

Flute 2 *mf* *<f>* *mp* *f*

Oboe 1 *mf* *<f>* *mp* *f*

Oboe 2 *mf* *<f>* *mp* *f*

Clarinet in B \flat 1 *mf* *<f>* *mp* *f*

Clarinet in B \flat 2 *mf* *<f>* *mp* *f*

Bassoon 1 *mf* *<f>* *mp* *f*

Bassoon 2 *mf* *<f>* *mp* *f*

Horn in F 1 *mf* *<f>* *mp* *f*

Horn in F 2 *mf* *<f>* *mp* *f*

Trumpet in B \flat 1 *mf* *<f>* *mp* *f*

Trumpet in B \flat 2 *mp* *<mf>* *<f>* *mp* *f*

Trombone 1 *mf* *<f>* *mp* *f*

Trombone 2 *mp* *mf* *<f>* *mp* *f*

Snare Drum Cymbals *p* *mf*

Cymbals *mf*

Tubular Bells *f*

Tom-toms

Marimba

Violin I $\text{♩} = 50$ *mf* *<f>* *mp* *f*

Violin II *mf* *<f>* *mp* *f* unis.

Viola *mf* *<f>* *mp* *f* unis.

Violoncello *mf* *<f>* *mp* *f*

Contrabass *mf* *<f>* *mp* *f*

SUBWAY

74 -

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Cymbals
Tubular Bells
Tom-toms
Marimba

To Triangle Percussion
To Suspended Cymbal
Xylophone

mp
mp

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Snare Drum, Cymbals, Tubular Bells, Tom-toms, and Marimba. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and bassoons have melodic lines starting in the final measure, marked *mp*. The percussion section includes instructions for Triangle, Suspended Cymbal, and Xylophone.

In foreground

Violin I
Violin II
Viola
Violoncello
Contrabass

f
mf
f
f
f
mp
p
p
p

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in the final measure, marked *f* and *mp*. The other string parts are marked with *f* or *p*.

81

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

p

mute

88 $\text{♩} = 120$ poco rit..

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Snare Drum
Percussion
Tubular Bells
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *mf* *p* *mp*

$\text{♩} = 120$ poco rit..

C ♩ = 116 Promenade
CENTRAL PARK

95

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Percussion
Tubular Bells
Glockenspiel
Marimba

C ♩ = 116 Promenade

Violin I
Violin II
Viola
Violoncello
Contrabass

Carousel

121

This musical score is for the piece "Carousel" and covers measures 121 through 124. The instrumentation includes:

- Flutes:** Flute 1 and Flute 2. Flute 1 has a melodic line starting at measure 121 with a *p* dynamic. Flute 2 enters at measure 122 with a *p* dynamic.
- Oboes:** Oboe 1 and Oboe 2. Oboe 1 has a melodic line starting at measure 121 with a *mf* dynamic. Oboe 2 enters at measure 122 with a *mf* dynamic.
- Clarinets:** Clarinet in B♭ 1 and Clarinet in B♭ 2. Clarinet in B♭ 1 has a melodic line starting at measure 121 with a *mf* dynamic. Clarinet in B♭ 2 enters at measure 122 with a *mf* dynamic.
- Bassoons:** Bassoon 1 and Bassoon 2. Both are silent throughout this section.
- Brass:** Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. All brass instruments are silent throughout this section.
- Percussion:** Snare Drum, Triangle, and Tubular Bells are silent throughout this section.
- Glockenspiel:** Labeled "Glockenspiel l.v.", it has a rhythmic pattern starting at measure 121 with a *mf* dynamic, alternating with *p* dynamics.
- Marimba:** Silent throughout this section.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment. Violin I and Violoncello have dynamics of *mf* and *p*. Violin II, Viola, and Contrabass have dynamics of *mf* and *p*. The section is marked "Carusel pizz." and "unis.".

125

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Triangle *p*

Tubular Bells

Glockenspiel *mp*

Marimba

Violin I *arco* *mp*

Violin II

Viola *mp* *p*

Violoncello *arco* *mp*

Contrabass

130 **Shade**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Triangle
Tubular Bells
Glockenspiel
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mf
mp
mp
p
mf
mf
f
mf

div.
div.

Detailed description: This is a page of a musical score for a symphony, numbered 130 and titled 'Shade'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, and Trombone 1 and 2. The percussion section includes Snare Drum, Triangle, Tubular Bells, Glockenspiel, and Marimba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Shade' at the beginning of the section. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte) with a crescendo leading to it. There are also markings for *div.* (divisi) for the strings. The page number 130 is in the top left, and the page number 21 is in the top right.

140

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *p* *mf*

Oboe 2 *p* *mf*

Clarinet in B♭ 1 *p* *mf*

Clarinet in B♭ 2 *p* *mf*

Bassoon 1 *f* *mf* *p* *mf* *p* *mp* *f*

Bassoon 2 *mf* *mf* *p* *mf* *p* *mp* *f*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp*

Trumpet in B♭ 1 *mp* nat. *mf* *mp* *mf*

Trumpet in B♭ 2 *mp* *mf*

Trombone 1 *mf* *f* *mp* *mf*

Trombone 2 *mf* *mp* *mf*

Snare Drum

Triangle *p* To Bongos Perc.

Tubular Bells

Glockenspiel *p* Xylo.

Marimba

Violin I *mf* *mf* *f*

Violin II *mf* *mp* *mf*

Viola unis. *mp* *mf*

Violoncello unis. *mp* *f*

Contrabass *mp* *f*

8^{va}

149

Flute 1 *p* *mf* *f* *p*

Flute 2 *p* *mf* *f* *p*

Oboe 1 *p* *mf* *f* *p*

Oboe 2 *p* *mf* *f* *p*

Clarinet in B♭ 1 *p* *mf* *f* *p*

Clarinet in B♭ 2 *p* *mf* *f* *p*

Bassoon 1 *p* *mf* *f* *p*

Bassoon 2 *p* *mf* *f* *p*

Horn in F 1 *p* *mf* *f* *p*

Horn in F 2 *p* *mf* *f* *p*

Trumpet in B♭ 1 *p* *mf* *f* *p*

Trumpet in B♭ 2 *p* *mf* *f* *p*

Trombone 1 *mp* *mf* *f* *p*

Trombone 2 *mp* *mf* *f* *p*

Snare Drum *f* *p*

Percussion

Tubular Bells

Xylophone

Marimba

Violin I *p* *mf* *f* *p*

Violin II *p* *mf* *f* *p*

Viola *p* *mf* *f* *p*

Violoncello *p* *mf* *f* *p*

Contrabass *p* *mf* *f* *p*

TRAFFIC

158

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Oboe 1 *mf* *f* *ff*

Oboe 2 *mf* *f* *ff*

Clarinet in Bb 1 *mf* *f* *ff*

Clarinet in Bb 2 *mf* *f* *ff*

Bassoon 1 *f* *ff* *mf*

Bassoon 2 *f* *ff* *mf*

Horn in F 1 *f* *ff* *mf*

Horn in F 2 *f* *ff* *mf*

Trumpet in Bb 1 *f* *ff*

Trumpet in Bb 2 *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Snare Drum *f* *mp*

Xylophone *mp*

Marimba *mp*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Contrabass *mf* *f*

165

This musical score page, numbered 165, contains the following parts and dynamics:

- Flute 1 & 2:** Rests throughout.
- Oboe 1 & 2:** Rests throughout.
- Clarinet in B♭ 1 & 2:** Rests throughout.
- Bassoon 1 & 2:** Rests until measure 4, then play eighth-note patterns. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7).
- Horn in F 1 & 2:** Play quarter notes. Dynamics: *ff* (measures 4-5), *mf* (measures 6-7).
- Trumpet in B♭ 1 & 2:** Play quarter notes. Dynamics: *ff* (measures 4-5), *f* (measures 6-7).
- Trombone 1 & 2:** Rests until measure 6, then play eighth-note patterns. Dynamics: *f* < *ff* (measures 6-7).
- Snare Drum:** Play quarter notes. Dynamics: *f* (measures 4-5), *mf* < Bongos (measures 6-7).
- Percussion:** Rests until measure 6, then play quarter notes. Dynamics: *f* (measures 6-7).
- Tubular Bells:** Rests throughout.
- Xylophone:** Play eighth-note patterns. Dynamics: *ff* (measures 4-5), *mp* (measures 6-7), *ff* (measures 8-9).
- Marimba:** Play eighth-note patterns with triplets. Dynamics: *mp* (measures 4-5), *ff* (measures 6-9).
- Violin I & II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello & Contrabass:** Rests throughout.

179

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Bongos

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

ff

p *mf* *ff*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mf *f*

ff

ff

203

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Bongos

Tubular Bells

Xylophone

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *ff* *mp* *f*

mf *ff* *mp* *f*

mf *ff* *f*

mf *ff* *mp*

ff *mp* *mp* *f*

mf *mp* *f*

mf *p* *f* *mp*

mf *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mf *ff* *mp* *f* *mp* *ff*

217

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Bongos
Cymbals
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
pp
ppp
pp
pp
pp
ppp
pizz.
ppp

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, and Trombone 1 and 2. The percussion section includes Snare Drum, Bongos, Cymbals, Xylophone, and Marimba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *pp*, and *ppp*, along with articulation like *pizz.* (pizzicato) for the double bass. The woodwinds and strings play melodic and rhythmic parts, while the brass and percussion provide harmonic support.

221

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Bongos
Bass Drum
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *mf* *mp*
mp *mf* *mp*
mf *mp*
mf *mp*
p
snare off
pp
ppp *pp* *ppp* *pp*

Detailed description: This page of a musical score, numbered 221, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, and Trombone 1 and 2. The percussion section includes Snare Drum, Bongos, Bass Drum, Xylophone, and Marimba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo) are used throughout. A 'snare off' instruction is present for the Snare Drum in the final measure. The page number '221' is located at the top left of the score.

molto rit.

♩ = 60

F Never Forget
WORLD TRADE CENTER

225

Flute 1 *ff* *fff* *ff*

Flute 2 *ff* *fff* *ff*

Oboe 1 *ff* *fff* *ff*

Oboe 2 *ff* *fff* *ff*

Clarinet in B♭ 1 *f* *ff* *ff*

Clarinet in B♭ 2 *f* *ff* *ff*

Bassoon 1 *f* *ff* *ff*

Bassoon 2 *f* *ff* *ff*

Horn in F 1 *mf* *ff*

Horn in F 2 *mf* *ff*

Trumpet in B♭ 1 *mf* *ff*

Trumpet in B♭ 2 *mf* *ff*

Trombone 1 *mf* *ff*

Trombone 2 *mf* *ff*

Snare Drum *mf* *f*

Cymbals *mf* To Suspended Cymbal Percussion

Bass Drum *mf* *f*

Xylophone *mf* *mp*

Marimba *ff*

molto rit.

♩ = 60

F Never Forget

Violin I *mf* *ff*

Violin II *mf* *ff*

Viola *mf* *ff*

Violoncello *mf* *f*

Contrabass *mf* *ff*

Plaintive

230

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Bass Drum

Xylophone

Marimba

mf > p

solo

snare on

Plaintive

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

266

Flute 1 *ff*

Flute 2 *ff*

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2 *ff*

Bassoon 1

Bassoon 2

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat 1 *f* *ff*

Trumpet in B \flat 2 *ff*

Trombone 1

Trombone 2

Snare Drum

Triangle Percussion

Tubular Bells

Xylophone *ff* *mp*

Marimba

Violin I

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

277

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Snare Drum
Tom-toms
Tambourine
Xylophone
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *ff* *mp* *ff*
ff *ff*
mp *ff* *mp* *ff*
ff *ff*
mp *ff* *mp* *ff*
ff *ff*
mp *ff* *mp* *ff*
ff *mf* *p* *ff*
mp *ff* *mf* *p* *ff*
mp *ff* *mf* *p* *ff*
mp *ff* *mf* *p* *ff*
ff *mf*
ff *mf*
To Drum Set
mp *ff*
ff
ff *mp* *ff*
ff *mp* *ff*
ff *ff*

8va

3 3 3

285

Flute 1 *mp* *f* *p* *ff*

Flute 2 *p* *ff*

Oboe 1 *mp* *f* *p* *ff*

Oboe 2 *mp* *f* *p* *ff*

Clarinet in Bb 1 *mp* *f* *p* *ff*

Clarinet in Bb 2 *p* *ff*

Bassoon 1 *p* *ff*

Bassoon 2 *p* *ff*

Horn in F 1 *mp* *p* *ff*

Horn in F 2 *mp* *p* *ff*

Trumpet in Bb 1 *mp* *f* *p* *ff*

Trumpet in Bb 2 *mp* *f* *p* *ff*

Trombone 1 *mp* *f* *p* *ff*

Trombone 2 *mp* *f* *p* *ff*

Snare Drum *mp* *f* *mp* *ff*

Tom-toms *mp* *f* *mp* *ff*

Tambourine

Xylophone

Marimba

Violin I *mp* *f* *p* *ff*

Violin II *mp* *f* *p* *ff*

Viola *mp* *f* *p* *ff*

Violoncello *mp* *f* *p* *ff*

Contrabass *mp* *p* *ff*

♩ = 76

302

This musical score page, numbered 302, features a tempo of 76 beats per minute. The instrumentation includes:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in B♭ 1 and Clarinet in B♭ 2.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horn in F 1 and Horn in F 2.
- Trumpets:** Trumpet in B♭ 1 and Trumpet in B♭ 2.
- Trombones:** Trombone 1 and Trombone 2.
- Percussion:** Snare Drum, Tom-toms, and Drum Set.
- Keyboard:** Glockenspiel, Marimba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Specific techniques like *arco* (arco) and *div.* (divisi) are also indicated. The Snare Drum part includes the instruction "snare off" and "pp (brushed drum) p (the rest)".

316

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Tom-toms

Drum Set

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mf* *p* *pp* *mp* *pp* *p* *mp* *p* *mp* *p* *mf* *f* *mp* *p* *mf* *f*

solo solo solo solo

328

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Snare Drum

Tom-toms

Drum Set

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

snare on

mf

f

f

unis.

f

mf

f

mf

pizz.

arco

339

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Snare Drum
Tom-toms
Drum Set
Glockenspiel
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

Tom-tom (medium pitch)
pp
pp (brushed *P* (the rest) drum)

f *mf* *mp* *p* *pizz.*
f *mf* *mp* *p* *pizz.*
mf *mf* *p* *div.*
mf *mf* *p* *div.*
mf *p* *p*

♩ = 70

I

383

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Percussion

Drum Set

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mf* *f* *p* *tr*

Cymbals To Suspended Cymbal

Tubular Bells l.v. To Xylophone

mp *p* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

393

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Snare Drum

Cymbals

Drum Set

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

f

trill

mf

mp

ff

f

p

411

Flute 1

Flute 2

Oboe 1

Oboe 2 *mp*

Clarinet in B♭ 1

Clarinet in B♭ 2 *mp*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *f mp f mp f*

Trombone 2

Snare Drum *pp p pp*

Cymbals

Drum Set

Xylophone *mp mf f mp*

Marimba

Violin I

Violin II

Viola

Violoncello

Contrabass

With renewed energy

420

Flute 1 *fp mp ff*

Flute 2 *fp mp ff*

Oboe 1 *mp ff*

Oboe 2 *mp ff*

Clarinet in B \flat 1 *f mp ff*

Clarinet in B \flat 2 *f mp ff*

Bassoon 1 *mp ff*

Bassoon 2 *mp ff*

Horn in F 1 *mp ff*

Horn in F 2 *mp ff*

Trumpet in B \flat 1 *mf f mp ff*

Trumpet in B \flat 2 *mf f mp ff*

Trombone 1 *mf f ff mp ff*

Trombone 2 *mf f ff mp ff*

Snare Drum *p Glockenspiel mf ff*

Cymbals *mp ff*

Drum Set

Xylophone *mp ff*

Marimba *mp ff*

Violin I *fp ff*

Violin II *fp ff*

Viola *fp ff*

Violoncello *fp ff*

Contrabass *fp ff*

With renewed energy