

Karen LeFrak

3/4 Suite
for Violin and Piano

3/4 Suite: I

1

Karen LeFrak

Op. 1 No. 1

Molto espressivo, rubato

♩ = 126

rit. ♩ = 126

Violin I

Piano

8

rit. ♩ = 126

rit. ♩ = 126

17

rit. ♩ = 126

rit. ♩ = 126

26 *rit.* $\text{♩} = 126$

mp

p

35 *molto rall.*

pp *mf*

pp *mp*

45 $\text{♩} = 110$ *rit.* $\text{♩} = 126$ *rit.*

pp *mp*

pp *p*

54 ♩ = 120 rit. (♩ = 76) (♩ = 50)

The musical score consists of three systems of staves. The first system has a treble clef and contains a melody with eighth and sixteenth notes, starting with a dynamic of *mf* and ending with *pp*. The second system has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines, with dynamics of *mp* and *pp*. The third system continues the accompaniment. A dashed line above the first system indicates a tempo change from 120 to 76, and another dashed line indicates a further change to 50. The word "rit." is placed above the first system, and "rit." is also written above the first measure of the second system.